

REMEMBER  
YOUR  
PEANUT!

# The Bulletin

MERRY CHRISTMAS  
AND  
HAPPY NEW YEAR

Monday, December 11, 1944

Mary Washington College of the University of Virginia

Vol. XVIII.—No. 8

## Minnerly Crowned Queen Of Beauty At "Vogue Varieties"

### Halfacre Is Runner-up

The Juniors very successfully presented their benefit entitled "Vogue Varieties," in which thirty-seven of Mary Washington's most beautiful promenaded across the stage of Monroe Auditorium on Saturday, December 2, at 7:30.

A catchy tune composed by Lee Marsh set the tempo of the program. The class president, Jeanne Tillery, welcomed the audience, and introduced the judges, who were Miss Barbara Bradley, Head Model, Garfinkel's; Miss Lisa Christian, Assistant Manager, Montalvo's; and Mr. John Boulware, Display Director, Miller and Rhodes.

Dee Meyers, vice-president of the Junior Class, before presenting the contestants, pointed out that they were not only being judged by their face and form but also by their poise and carriage. After the first promenade, the judges adjourned to make seventeen eliminations.

During the interval, Flo Berry introduced the Vogue Tragedies, a beauty contest in a class all of its own. The "beauties" were fantastically arrayed in anything and everything, and their three judges were of dubious character.

The remaining twenty contestants of the real show appeared again on the stage, after which a slightly screwy beauty parlor scene was enacted, entitled "It Could Happen to You." Just hope that it doesn't! During the intermission that followed, refreshments were sold in the lower hall of Monroe, while the judges made more eliminations.

The second half of the program began by featuring Mr. Levin Houston playing "Ditty Ramb," by himself, and "Ritual Fire Dance," by DeFalla. Both were enthusiastically received.

A tenseness came over the audience as the remaining ten contestants came on the stage, and the final elimination drew nearer. The ten were Lynn Bennett, Betty Caum, Doris Gammon, Betty Halfacre, Jeannette Harrison, Nancy Hite, June Ellen Minnerly, Hilda Parks, Betty Strader, and Gene Watkins.

The Vogue Tragedies, not to be outdone, reappeared to present their beauty queen; namely, Miss Annie Aircraft. The winner was ceremoniously presented a bouquet of carrots, tied with blue ribbon.

The judges, after some difficulty, made the final eliminations in choosing the beauty queen of Mary Washington College. First place went to June Ellen Minnerly, of Johnson City, New York, and second went to Betty Halfacre, of Wilkesboro, North Carolina. Mr. Boulware made the announcement, and presented to the Beauty Queen a war bond, and to the winner of second place a bouquet of pink roses.

A great deal of the success of the benefit, headed by Dee Myers, was made possible through the efforts of the following committee chairman: program—Lee Marsh; ushers—Ruth Anne Myrick; ticket—Elizabeth Harrison; publicity—Betty Moore, Lynn Bennett; music—Muriel Duncan; contestant—Ann Paul; properties, setting, lighting—Marion Brooks; Frances Adair, Ellen Bono; and refreshment—Sue Tilson.

A record enrollment of 840 students, an increase of 26 per cent over its 1943-1944 enrollment of 741 students, is announced by Mundelein College, 18-year-old skyscraper college for women in Chicago.

## Orchestra Wins Much Applause

### Violin Solo By E. Welday

A scene in a toy-maker's shop climaxed the annual Christmas program of the Mary Washington College Orchestra, given in George Washington Auditorium on Monday, December 4, at 7 o'clock. Playing to a packed house of students and faculty, the orchestra presented its program in three parts.

The Overture to "The Bat" by Johann Strauss and Mendelssohn's "Concerto in E Minor" constituted the first part of the program. The well-known Overture gave a fine opportunity for each section of the orchestra to demonstrate its ability. Ably led by its director, Mr. Ronald Faulkner, head of the music department, the orchestra developed the Overture in all its beauty.

Mendelssohn's "Concerto" followed, with Elva Welday as violin soloist. Miss Welday exhibited a fine technique and great finesse in playing the long and varied parts of the Concerto. As a tribute to her fine playing, in addition to the enthusiastic applause of the audience, she was presented by her fellow-members of the orchestra with a bouquet of roses.

The second part of the program consisted of four piano by Jessie Chatto and Barbara Fugh Floyd. The first two, Moschowsky's "Waltz in A Major" and Bach's "Sheep May Safely Graze," were in classical style while the two, "Winter Wonderland" and "Jingle Bells," were in a lighter vein.

The final part was entitled "In a Toy Shop," with Mr. McDermott as the toy maker and members of the Recreational Dance Club as the dolls he made. Each doll danced to an orchestra accompaniment. The dancers were: Jacquelyn Jones, Acrobatic Dance; Roberta Winslow, Sailor Dance; Betty Jane Jones, Tango; Auri Badillo and Gloria Comalade, Russian Dance; and Beverly Lohoefer, Ballet.

The most amusing touch of the evening was provided by Mary Jo Mahan as a limp, boneless African doll who wouldn't behave.

As finale, the orchestra played the ever-popular "White Christmas" to the accompaniment of Falling Snow.

### German Club Dance

The German Club gave its annual Christmas Dance on Dec. 9 for members and friends of German Club.

A tea dance was given Saturday afternoon in Monroe with Owen Munson and his orchestra playing and dinner was served to the club members and their dates Saturday evening at the Princess Anne Hotel.

Two hundred couples attended the formal dance given in the Hall of Mirrors in George Washington Hall Saturday night. Owen Munson provided the music for this Christmas formal. Mrs. Bolling, sponsor of German, Mr. Bolling and other members of the faculty were present.

The annual Christmas dance sponsored by German has always, in the past, been a great success. This year's program seems to have been another success for the German Club.

Students at Goddard College are taking their studies into selected war production factories as actual workers, one-third of the student body working while the others carry on their studies on the campus.

## Coventry Nativity Play Proves Interesting And Entertaining

### Authentic Details Used



MISS RUTH DRAPER

### Miss Draper Presents Sensational Program

A goodly proportion of the student body and faculty of Mary Washington College and many residents of Fredericksburg, were the guests of the college on Wednesday evening, November 28, at the firm of the college Lyceum Programs for the 1944-45 season when Miss Ruth Draper, the famous monologist, presented her brilliant character sketches and dramatic monologues.

Commencing at 8:15 P. M., Miss Draper appeared for two hours, entertaining the audience with several of her world-known sketches. She presented six, among which were, "Opening a Bazaar," "Three Generations in a Court of Domestic Relations," "On the Porch in a Maine Coast Village," "A Christmas Party," "The Debutante," and "Vive la France"—1916 and 1940.

During intermission your correspondent was fortunate enough to speak with Miss Draper for a few minutes. Although several different persons were rushing back stage, arranging the stage and appointments with Miss Draper for pictures, she was charming, intelligent, and very patient, with your interviewer.

She explained that she has written some forty monologues, of which twenty-three are among the most popular; she has presented them in every country in the world but China and Japan.

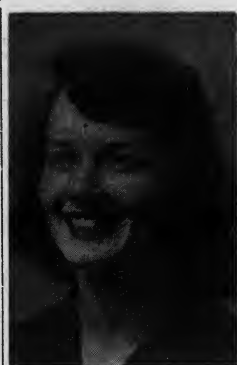
Previous to the war in Europe, the famous monologist spent the summers in western Europe, but now that this is impossible she journeys to her home on an island off Duck Harbor, Maine, to rest and prepare for her next tour. One reason Miss Draper enjoys her work so much is because of her love of travelling and of making new acquaintances.

When asked how she plans, composes, and gathers material for her sketches she replied that her characters are a composite of not one person but the type that best represents the particular section of the country in speech and mannerisms.

Miss Draper does not believe that monologues would be successful on the radio for the simple reason it is just as important to see the monologist as to hear her. One of the first and foremost of her kind, she does not see any reason why women rather than men become monologists.

When your reporter asked Miss Draper if she thought Browning's dramatic monologues would be successful as public readings, Miss Draper answered no, because she

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JUNE ELLEN MINNERLY

## Audience Delighted By Florence Fraser

Miss Florence Fraser, noted pianist and monologist, presented a unique performance on the stage of George Washington auditorium yesterday afternoon.

Appearing under the sponsorship of Alpha Phi Sigma, Miss Fraser's program consisted of delightful impersonations of the composers whose works she played.

An accomplished pianist, Miss Fraser also performed herself an excellent actress, proving in her own cleverly-written script.

Her program, designed to reflect the spirit of the Christmas season, included: "Dr. Burney Entertains—London, Christmas, 1773"; "The Mendelssohn's Music Room—Leipzig, December, 1841"; "Dearest Johannes—Vienna, Christmas Night, 1893"; an incident in the life of Brahms; "Penthouse Piano—New York, New Year's Eve, 1927," which concerns the American composer, George Gershwin; and "A Gift for Ludmila—St. Petersburg, Christmas Day, 1874," an episode in the life of the Russian musician, Moussorgsky.

Miss Fraser's charm, personality, and talent were reflected in her program and held the complete attention of a full house.

## Dr. Kalif's Subject Is Social Security

Dr. George Kalif, director of the Social Science Department of William and Mary Extension in Richmond, visited the campus on November 28.

In a meeting with the International Relations Club that evening, Dr. Kalif discussed Social Security and the Federal Government and how Social Security was started in this country and others. He stated that the government was made by the people and for the people and therefore it should support the people when they are in need. Dr. Kalif also showed the relationship of Social Security to international affairs.

In chapel Tuesday, Dr. Kalif discussed the opportunities, need, and requirements for people employed in Social Service work. In conclusion, he explained the nature and value of this work.

Dr. Kalif, who studied at Tulane, has previously taught at Cornell, the University of Michigan, and Harvard.

The Coventry Nativity Play was held in George Washington Auditorium Friday night at 8:15 P. M.

This type of production was entirely different from anything ever before offered here. In it we saw the beauty and wonder of the sacred Christmas story brought out in a thrilling and different manner.

The Nativity Play was developed in the town of Coventry, England and is over five hundred years old. Originally an elaboration of church ritual, the play was taken over by the Guilds and acquired through the years a broad folk humor culminating in the figures of two comic gossipy minor prophets and Herod, a prince of evil.

The people of the middle ages recognized that the exalted beauty of the annunciation and adoration scenes was in no way lessened by such sharp contrast but rather enhanced. Indeed, the great range of mood in the play accounts in a large measure for its theatrical reality.

We found many unexpected happenings in this play, such as the use of the aisles of the auditorium for much of the action.

Much credit is due to those numbering over 175 who worked so diligently on this production. The directors and committee heads were:

Director, Dr. Lucille Charles; student director, Nell Dawes; Choral Club Director, Miss Eva T. Eppes; Speech chorus, Ann Ward; technical director, Jean McCauland; business manager, Martha O'Rourke; stage manager, Gloria Keppeler; sound technician Jean Crotty; properties, Virginia Pinchbeck; lighting artist, Ellen Bono; costumes, Betsy Shamburger; make-up, Frances Gowen.

The characters were: Isiah, Mr. Emil Schnellcock; Gabriel, Grace Tobler; Mary, Ellen Lane; and Joseph, Dr. Blincoe.

## Annual Program By MWC Glee Club To Climax Season

On Sunday afternoon, December 17, at 4:30 P. M., the Glee Club of Mary Washington College will present its annual Christmas Carol Program in the auditorium of George Washington Hall. All college students and their guests are invited to attend.

This concert has become a tradition of the college and town Christmas season, and is given each year to a large audience of music lovers who come to hear the Glee Club singing immortal Christmas music.

A large variety of selections will be given; solo and group work, with a cappella and accompanied singing with the piano or orchestra. Both American and European Carols are to be sung. The world-famous "Hallelujah Chorus" from the oratorio, "The Messiah" by Handel, will be presented again this year. King George I. of England started the tradition, which is still followed today, of standing when this great sacred chorus is sung.

Soloists for the afternoon will be: Louise Randall, Lella March, Muriel Duncan, Carolyn Bolling, Evelyn Carrison, and Anne Haley. The Glee Club Double Sextette will sing a group of European carols. Soloists with this group are Nora Bryant and Shirley Hoffman.

The college orchestra, under the direction of Mr. Ronald Faulkner will play introductory Christmas

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## THE BULLET

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It will take a great deal of courage for most of us to approach Christmas this year. We shall hear all the time about battles and air raids, of death and destruction; we shall see the evidences of these in our own towns. All in all, it will be very hard to think of Christmas with any gaiety in mind.

Perhaps if we think for a minute of those we know who are on a battlefield, it will be a little easier. Most of those people, in fact all of them, are going to come home for Christmas—but only in their dreams. It would be a little peculiar, don't you think?, to come home for Christmas and find a dark cold house. It would be a little funny not to find the family in the living room, trimming the tree, and candles burning in the windows; very strange not to have the family leave for church late on Christmas Eve; and even more strange would be the absence of presents beneath the tree. It must mean quite a lot to meet the neighbors as they drop in and see Pop on his hands and knees, fixing up the tree lights. It couldn't be Christmas without little Jimmy breaking at least three round balls, and Mother cooking all that wonderful food. Then the warmth of an open fire, the calm ease chatting, and the crack-crunch of Auntie shelling nuts.

Though we can't see our boys come marching home, we can have the welcome mat out and the house in perfect readiness for that precious moment when they can slip away and be with us. We can laugh and sing, we can act almost happy because they are following the steadfast beam of our candles—and they are coming home.

E. F. L.

## Bookworms' Corner

The most talked about book of the week, the month and the season is Lt. Tom Harmon's "Pilots Also Pray". This is the story of a boy whose talent and the use to which he put it naturally has kept him for the most part of his life involved in that kind of drama which is stranger than fiction. His family endowed him well and out of this heritage, rich in fiber, grew a character that from a humble beginning reached the heights of fame and admiration. Harmon reveals his ideals which prove to be those of any typical American boy. The story is filled with elations and disappointments and the unvarnished truth about Michigan's local boy who made good and who proved "Pilots Also Pray".

"Since you went away", by Margaret Buell Wilder is a story written in a series of letters to a soldier from his wife back home. It is the kind of fiction the American public want today; perhaps because the situation in which the characters are involved is taking place in nearly every home on the Main streets of America. Day by day the courageous Wilders have adventures that absorb them and help them keep their sense of proportion in a world turned upside down by war. To read the book is to acquire new neighbors—the Wilders!!!

Next week we'll tell you about a Chinese girl who was born 18 centuries too soon and named Winter Cherry.

Don't forget the smashing 6th War Bond drive!

Annual Program By  
MVC Glee Club  
To Climax Season

Continued From Page 1

music, an interlude, and accompaniment. The Glee Club in a group of well-known carols. Dr. Raleigh Drake, of the college faculty will play the violon-cello obligato for two numbers.

Among the outstanding music to be presented this year is "The Christ Child" by Richter, a short Christmas Cantata.

The Glee Club, advanced choral organization of the college, is composed of 80 members who are selected from the most talented singers on the campus. Louise Randall is the president, and Barbara Pugh Floyd, the accompanist. The director is Miss Marion Chauncey.

Following is the program to be presented this year: Introductory music — The Orchestra; Adequate Fidelis—17th Century Latin, The Glee Club; Part One: I Prayer Perfect—Riley-Stenson, by Carolyn Bolling; II Hallelujah Chorus from "The Messiah"—Handel, by The Glee Club; III The Birthday of a King—Neidinger, The Glee Club; IV Shepherd's Christmas Song—Austrian, What a Wonder—Lithuanian, Christmas Song—Chinese, and The Trees Do Moan—carol of Mountain White by Shirley Hoffman, The Virgin's Lullaby—Louise Stairs, Nora Bryant; Glee Club Double Sextette.

Part Two: I Panis Angelicus—Franck-Deis, by The Glee Club (Violon-cello obligato—Dr. Raleigh Drake); II Voices of the Sky—Matthews, by Anne Haley; III See, Amid the Winter's Snow—Old English; Sleep, Holy Babe—H. A. Matthews, The Glee Club. Intermission.

Part Three: I Christmas Tide—medley of carols, The Glee Club and orchestra; II Coventry Carol—16th Century English; Jesu! Thou Dear Babe Divine—Hayti; Softly the Stars Were Shining—Adolf Torovsky, The Glee Club; III In the Sky a Wondrous Star—Black, Murky Duncan; IV O Holy Night—Adolphe Adam, The Glee Club.

Part Four: I Jesu Bambino—Pietro Yon, Louise Randall (Violon-cello obligato—Dr. Raleigh Drake); II Ave Maria—Schubert-Rieger, The Glee Club; III The Christ-Child—Cantata by Richter, Louise Randall and Lelia Marsh, The Glee Club; IV Silent Night—Franz Gruber, The Glee Club and Orchestra.

## My Hay

In our last discourse we talked about wit. I suppose the logical thing to do now would be to discuss "wittier," but we've hashed that over its taste. Instead we'll talk about presents.

There is a junior at Mary Washington who had the misfortune, if you look at it that way of never having had a date. She didn't exactly want to ask Santa Claus outright. So last year she set about planning a way to tell him what she wanted without saying it. What she wanted was a first lieutenant with the following accessories: brown hair, blue eyes, a deep voice suited to singing in the dining hall, and, oh yes, there must be six feet of him with a fascinating (?) smile on top. That's all she wanted, just that and no more, not even a new dress or a ribbon for her hair.

She could have asked for brown hair, but that would have been rather ambiguous. Of course, Santa is used to that (he went to college, too), but she didn't want to risk it. She had asked for six feet, she would probably have gotten into a very clumsy situation, so she just wrote "plot" on a clean sheet of white paper, or a reasonably accurate facsimile, and pushed it into Santa's hand when he arrived in Fredericksburg. Santa's face fell when he read the note. "There is a priority list, you know," he said in his kindly voice, "but I'll do my best." The girl was very happy, she had great faith in Santa.

Santa glanced at her left hand, saw she had no ring, decided that she must be asking for her mother, and made a mental note to get the pilot for her if he possibly could.

Meanwhile the girl saw herself walking on campus, attending the dances and plays where everyone spent the whole evening envying her. She could smell the roses and read every line of all the air-mail specials and telegrams she received.

The great day came and Santa was true to his word. When she came downstairs she found a huge box in the middle of the floor. "Goodness," she exclaimed, "I hope he's not smothered."

She tore off the wrapping and there stood a shiny new gas stove complete with oven and broiler. On it was a tag reading, "I couldn't get the pilot light without the whole stove. Your mother's looks very worn so you will probably be able to use a new one. Now don't stay home every night cooking. Santa."

Miss Draper Presents  
Sensational Program

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does not believe that the public would appreciate them, for according to her, the Browning monologues are dated, one thing an audience does not like.

Although most of her monologues are done in English, even in foreign countries, she sometimes interpolates lines in French, German, and Spanish to give authenticity to her character sketches. She replies principally upon tone and gesture to convey the meaning of her monologues to her audiences and finds that her work is just as successful in non-English-speaking countries as it is in America.

Since the beginning of the war her tours have been undertaken for the benefit of the Red Cross and the British War Relief and have taken her to many of the principal cities of North and South America. During one of these tours she made her first joint appearance in more than 20 years when she shared the stage with her nephew, Paul Draper, the dancer. Within the next few weeks she will appear in Philadelphia and New York.

College officials have stated that season tickets for the lyricum programs are no longer available, and expressed regret that a heavy sale of season tickets will make it impossible for them to sell seats for individual performances at the box office.

BUY WAR STAMPS

My Conscience  
Is Clear

By

"Helwo-Chawacters" Berry

"Crammin-Already" Abell

Hello eager beavers! heah we are back again! . . . did you go to the super Junior Benefit?—Didn't all the gals look simply beau-ti-ful!!! I'm sure that no one envied the judge's list in choosing the winners because the competition was terrific.—Congratulations, June Ellen and Pinkie!!—of course the real beauties of the show were those.

Quote:  
Cute, root, with lots to boot!  
Razzling, snazzling, I do mean daz-  
zling

Giddy, pretty, straight from the  
city

Man! grand! strike up the band!...

Unquote  
Gals from the most notable colleges in the country, among whom was the winner "Miss Annie Aircraft from Bangs School for Girls"! Of course your reporter was suffering with "how could you help but notice, bulging arteries!" Oh! well, body balance next quarter.

So you ARE flat broke! So you ARE strapped! So you ARE down to your last lead nickel! So you GAVE 'em 3 to 1—the Army fans are happy anyway! It was a great game and even tho' we weren't in the Baltimore Stadium with you lucky girls, we were with you in Spirit hanging over the radio.

No longer do you have aches with your pains—you can now have your eggs at Paynes!—oh! what a yolk!

Have you heard about "Justa Wreck" who has already packed her bags, cleaned her room, unhooked her electrical appliances, and called a cab? A little ahead of schedule isn't she? Remind us to send her a bid to the "Eager Beaver's Club."

M. I. Nosey told us that for those who are catching the 1:21 Tuesday, it's due to arrive at four—don't let this get you off the track, the 8 a. m. arrives at 2 o'clock—so don't get off your trolley!!

We wish you Merry Christmas and a Slappy New Year!!  
See ya' next year!!

Toodle Do!

Buy 'em and  
Keep 'em  
WAR  
BONDS

Phys. Ed. Majors  
Sojourn At Cabin

Oh, what a night! Oh, what profs! Oh, what sleep! Huh? Well, oh, anyway!

That's what the senior physical ed majors think of the glorious week-end they spent at the cabin. November 18th.

Our guests were Miss Griffith, Miss Jones and Miss Manter. Miss Wells didn't spend the night there because she had a "heavy date." Huhuh!

Sammy May and Evie Robinson went up early to prepare the spaghetti and meatballs for the hungry twelve. We can give them good recommendations—same goes for the breakfast Mary Jo, Anita and Shorty placed before us. There's nothing better than sausages, fried apples and good hot coffee for Sunday breakfast.

For relaxation (ever see a physical ed major relax?) Sammy, Shorty and Evie read everyone's favorite poems. We all like Miss Wells selection of Patterns.

For the dancers, Betty Short was acclaimed queen of the record-turners. Sammy learned to dance with Miss Manter "in one easy lesson—24 hours" quote Miss Jones.

The cards were brought out and bridge and rummy were played for many an hour. Many a time Miss Jones remarked, "I don't have a thing that looks like each other."

Most shocking event of the week-end was Shorty Harris with her tooth paste and brush. She also brought her hair-pins along. And there we were trying to be rugged.

After everyone else was settled for the night (?) in their packs, Miss Manter and Sammy talked and wrote on into the early morning. Such a talented department!

After breakfast Sunday morning and the clean-up committee felt satisfied with their job, we locked the cabin (with the key) for another week. Even though the door of every p. ed major had a sign on it saying, "Do not disturb. Sleeping," they agreed, it was fun" and Let's do it again."

## Christmas Campaign

Sure cure for run-down heels.

Furs in season, billowing evening skirts in style—it's Christmas time—it's vacation time. Forget your books and concentrate on the extra high polish Chen Yu gives your finger nails with its Black Sapphire. Plan a campaign to eat well—all of mother's specialties but don't take time for the extra candy bars and goody things. Meet the winter winds on skis, skates, or shank's mare and prize the roses blown into your cheeks. Check with

## Were You There When?

Susu Hogard calmly answered "No" to Mr. Walther's very military question during inspection, "Do you ride?"

When the flag was raised at the Post Office with the moon and stars in the west and the sun rising in the east?

When Doris Conover in her excitement and laughing picked up Adrian Herbert's kerchief for a napkin and asked, "What's this?"

When Mr. Walther took his Friday recreational riding class out on the trail and had everyone—and I do mean everyone—jumping brooks and trees. It was great fun, but oh, my back on Saturday. What about you, Miss Jones?

When Mrs. Bushnell exclaimed about so many Lost and Found articles in her office. Let's help clean up the drawer by checking there first for our Lost, Borrowed or Strayed articles.

When Beryl Randall made a record sale of War Stamps outside the C. Shoppe last Saturday morning. She really knows how to make them "Buy that one stamp you can't afford."

When Mickey Mills had the tape removed from her neck. We're awfully glad of that.

When Jean Veazey calmly said to Jeannette Harrison and Funny Newbill carrying the guns used for the Cavalry Picture, "That's dangerous."

When the girl bought stamps at the P. O. window three times in one day? Let's buy more stamps at one time, it saves time and trouble for yourself and those getting packages.

When Bartholomew, the new skeleton in the Physical Ed. department was christened?

Well, that's all from a Squirrel and a Jirka.

The girl gazed nervously about her as she waited to register in Wait Hall at Wake Forest College. Seeing some pictures of Wake Forest buildings on the wall, she picked out one which looked familiar and said to the upperclassman who stood in front of her, "Oh, I know where that building is!" "That's fine," he remarked cynically. "It hasn't been built yet."

the hairdresser and the dentist. And double check with being nice and doing nice things. Face the milder Paris fashions—the middling large turban, the silhouette, the touches of fine fabrics—satin especially—but conserve on Dad's straining purse. Share all your Christmas Spirit—need I say more?

Have a merry one, yourself!

## EX-CURRIC

## ALPHA TAU PI SOCIETY

After new members were initiated into the society on November 6, the president, Stella Vincent, presided over a brief business meeting and appointed the committees responsible for the society's future work. Mary Lou Conover was chosen to represent the Society in the beauty contest.

At the meeting on November 16, the Society voted to continue supporting their little English girl, whom they adopted last year, as their part in the war effort. It was also decided that the Society would contribute a fund to the nursery schools in the community chest drive.

An invitation to a Christmas party was extended to the Alpha Tau Pi members by Mr. Graves. Refreshments were then served and the meeting was adjourned.

## GLEE CLUB

The College Glee Club, advanced choral organization of Mary Washington College, will present their annual Christmas Carol program on Sunday afternoon, December 17th in the auditorium of George Washington Hall.

Familiar and new Christmas songs and carols, both American and European, will be sung, with group and solo work.

The outstanding new number to be given this year will be "The Christ Child" by Richter, a short Christmas Cantata. This will be sung by the entire group, with a soprano and contralto solo.

The college orchestra will play introductory Christmas for the program, during the intermission and will accompany several of the songs to be sung by the entire club.

The Glee Club, directed by Miss Marian Chauncey, is composed of 80 members, selected from the outstanding talent on the campus. Louise Randall is president and Barbara Pugh Floyd the accompanist.

## I. R. C.

Although the International Relations Club had a late start this year, it has finally gotten into the swing of things with bigger and better plans. Patricia Henry, elected president last year, did not return to school, making it necessary to elect a new one. The club has elected Virginia Trantum to fill this position.

On Tuesday, November 23, the I. R. C. sponsored the chapel program and presented Dr. George T. Kalif, Director of Richmond School of Social Service of the college of William and Mary, who spoke on the meaning, purpose and advantages of social service. That night he honored the club with his speech entitled "Social Security for Everybody." Afterwards, he led the club in a discussion on the subject.

## ALPHA PSI OMEGA

The dining hall was stunned to silence at breakfast Friday, when the long white dress of a monk, topped by a red military hat, appeared in the doorway. All eyes followed Frances Gown to her table and all mouths opened a little further when Gloria Keppeler rose to greet her. Keppy was—we guessed—demonstrating what the well-dressed sword-swallower might wear. Soon Marion Brooks appeared, a perfect portrait of—well,

## Cap and Gown Starts Date Center

The "Sunday-Dating Center" in Monroe Hall was initiated into service on December 3 when approximately 50 girls and their dates made use of the facilities provided by the Cap and Gown Club and the Athletic Association.

In a flurry of preparation for the opening, Cap and Gown members painted and renovated 16 two-place tables which they ranged around the oval balcony of the gym, and made a hurried trip to Richmond to buy games—checkers, monopoly, anagrams, and others. The Athletic Association supplied the equipment for the playing of table-tennis, shuffleboard, and darts on the main floor of the gymnasium, and a radio-phonograph was available for the use of the dating couples. For refreshments there were coffee and tea, served on the college's sterling silver, and sandwiches from the College Shoppe. The center will be open for the use of students from 2 to 9:30 p. m. each Sunday.

The Cap and Gown Club hopes to arrange special programs of entertainment to be offered at the center on Sunday afternoons following the Saturday formal dances.

Miss Swander, Mrs. Derryberry, and Miss McKenzie, faculty sponsors of the club, served as chaperones on the opening day, but Cap and Gown members are continuing to invite the cooperation of the faculty in furnishing chaperones for the Sunday Dating Center.

## Inquiring Reporter

Question: How are you going to spend your Christmas vacation?

Answers:  
Ann Challenger, Fresh: "I'm not going to do a thing exciting except eat and sleep."

Kathryn Hill, Fresh: "I know I'm going to a barn dance—that's all I'm sure of."

Doris Self, Soph: "I'm just going home—I don't know what I'll do after I get there."

Betsy Robertson, Fresh: "At home, in Danville!"

June Mills, Fresh: "I'm going home to good old Alexandria."

Sue Francis Vick, Jr.: "I'm going to spend it shopping and with a friend back from overseas."

Mildred Perkins, Fresh: "I'm going home and wish that Fred, U. S. M. C., was there, too."

## Cornell Follies

Recently the "Cornell Follies" was presented in Cornell Hall under the direction of Florence Ann Berry with the cooperation of everyone in the Hall. With a "Gay Nineties" theme, the girls did a variety of numbers including the Can Can Girls, Queenie, the strip taster, a Beautiful Doll, and the blues singers.

Guests included Mrs. Faulkner, Miss Fordham, and Miss Turman. Refreshments were served, ending an evening full of laughs and fun.

maybe it was 17th Century Lancashire.

Later in the College Shoppe, the sword-swallower was interrupted in her Hula dance when the monk challenged her to a duel. Perhaps it was over Milady.

No, they weren't out of their minds—it was initiation day for Alpha Psi Omega. Formal initiation took place Sunday following by a supper at Mr. Weiss's home. Congratulations to the three of you.

## Old Clothes Drive To Begin Today

This quarter's Old Clothes Drive, sponsored by the Y. W. C. A., will open on December 11 and continue until December 19. The clothes collected in this drive will be given to a home for needy people in Alexandria.

Put your old clothes in the box in your dorm. That sweater you've grown tired of, that skirt that's a little too tight, those shoes you never wear because they pinch your toes together—someone less fortunate than you can use them. Don't let them go to waste. "Y" is giving you an opportunity to help others—don't throw it away.

## IMAGINE—

A BEAUTY CONTEST without plenty of beautiful girls.

MR. "MAC" without his moustache.

DR. CABRERA without bacon and eggs.

CHRISTMAS without a vacation.

DEAN ALVEY in a blue mood.

PAYNE'S without less than two crowds.

EXAMS without questions.

EMPTY TRAINS.

A TRIP without a fall—or baggage.

A MESS-HALL without a mess.

Fifteen-hundred MEN at MWC.

AN ICE-CREAM CONE without the cone.

A MONOTONE picture.

THE LIBRARY without Dr. Quenzel.

A FOOT without toes.

A NEWSPAPER without comics.

CLASSES on Sunday.

A STORY without words.

A LAKE without water.

A CLASS without a teacher.

ARCHIMEDES without his principle.

A STUDENT without his principal.

SANTA CLAUS without whiskers and dressed in black.

MERRY CHRISTMAS!

## Red Cross Courses To Be Offered

Tuesday, December 12 is sign-up day for Red Cross courses to begin next quarter. The following courses are scheduled to begin the first week in January: Nurse's Aides, with which we are all familiar; Home Nursing, a 24-hour course, designed to alleviate the nurse shortage by training people to care for the sick in the home; Staff Assistance, an 11-hour course, which prepares persons with secretarial training to do volunteer work in Red Cross chapters, Blood Donor Centers, etc.; Nutrition, 20-hour course, a pre-requisite for the Canteen Course; Canteen Course, also 20 hours, which prepares for mass feeding in emergencies, service with mobile kitchens, etc.

For further details and to sign-up for one of these courses come to the Big Gym Tuesday at 6:45. You will only have to stay long enough to write your name.

## Y NOTES

Fall quarter ends with a bang in the way of exams and a bit of fun and friendliness in Y's Peanut Week. Beginning on December 11 and continuing through the Peanut dinner on December 15, each student will treat her peanut extra-specially nice.

For the benefit of the Freshmen, Peanut Week is one of the pleasantest weeks of the school year, if you can just forget for a minute the exams that always accompany it. If you can't forget, you at least have to admit that it is a very welcome diversion from all the last-minute cramming one inevitably does.

Freshmen, for further details, see another article in this issue of The Bulletin.

Presenting this week the Library Committee and its chairman, Ethel Thomas, recently christened "Blankie," for reasons best-known to the Y members who were present at the Association meeting last Tuesday night. (Those of you who didn't go really missed a lot of fun.) Ethel is working with ten eager-beavers—they're making some bang-up plans for a Book Dance next quarter. The dance will be for the benefit of the W. S. S. F., admission one book. The books collected that night will be sent to prisoner-of-war camps and Relocation Centers in and out of this country.

Outside of special plans like this, the committee has two important regular duties, namely and to wit, taking care of the Y library and helping Dr. Quenzel in the Library. We're certain that the Library Committee is going to do a fine job this year. "Blankie" always does things up brown!

## Twice-Told Tale:

The three-year-old puff boy had taken his mother's powder puff and was fixing his face as he'd seen her do, when his five-year old sister grabbed it from him. "You mustn't do that," she said, "only ladies use powder. Gentlemen wash themselves."

That's all from the Y-noter for this round. Yours truly has some homework to do before class.

But permit us to add, "Merry Christmas and Happy New Year. And here's to a wonderful two weeks after the ordeal of exams is over." We're hoping for something in the way of a bit of heaven for ourselves, too!

## Former Student Training For WAC

FORT OGLETHORPE, GA.—Pvt. Reba E. Samuels, daughter of Mr. and Mrs. Joseph M. Samuels of Orange, Va., is receiving basic training here at the Third WAC Training Center.

Two brothers in service are Major Joseph T. Samuels, now in Germany, and Second Lt. Jacqueline E. Samuels, in Italy.

A graduate of Orange High School, Pvt. Samuels attended

## Studio Static From Station M. W. C.

Last Thursday I visited the broadcasting studio on the third floor of George Washington. The minute I came in, HE popped an odd-looking contraption into my hand, saying, "You can hold this while I solder it. We've got to solder the wires." (Of course, the "he" was Mr. Harold Weiss, teacher of dramatics and speech.)

I thought, "Golly, I came in for an interview and here I am learning how to repair radio equipment." But that didn't last long, because Mr. Weiss soon began to tell me about Friday's program, when auditions were held for announcers, engineers, musicians, actors . . . anybody with any sort of talent.

Just six years ago, the college bought new equipment, and this program, "Mary Washington College on the Air," was born. It hasn't missed a day since. It was one of the first of its kind and still is the only college station that broadcasts daily. Students of the radio broadcasting classes write, direct, and act the programs. (Occasionally Mr. Weiss lends a helping hand when the plot calls for "a masculine voice.")

The college station has a close affiliation with Fredericksburg's WFVA, where some of the students go to practice announcing. Edwina Parker was down there Thursday, broadcasting for the first time.

Mr. Weiss emphasized the type of programs they like to present: classical and swing music, short plays, poetry, panel discussions—both entertaining and educational programs.

This sort of work gives the girls an opportunity to have an outlet for their talent. Lt. Comm. Bowles, who recently visited the campus, said that broadcasting gives the pupils an idea of timing and responsibility.

Mr. Weiss is particularly interested in radio because it is so new. It has new openings for women all the time.

Here is a sample edition of Mary Washington College on the Air—the announcer was Marion Withers, the director, Catherine Walker; Robinson's "Flammonde" was read by Catherine, and Alice Ross read Amy Lowell's "Patterns," while Beethoven's "Moonlight Sonata" was played as background music. Pat Patterson and Marion Brooks handled the controls.

After an hour in the studio my nerves were on edge. But I can say that it's interesting work and the girls are crazy about it—and Mr. Weiss.

Mary Washington College, Fredericksburg, Va., receiving a bachelor of science degree. She is a member of Alpha Phi Sigma, Science Club and American Athletic Association.

## BUY WAR BONDS

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## HOOF PRINTS:

Recently one of the beginners looked very surprised over the words Hoof Prints when they were mentioned. She wanted to know what they meant, so to all jocks who are in the dark over the words, here's a bird's eye view.

When Mr. Walther came here some four or five years ago, there was a small group of the jocks who had a riding club. This club was supposedly for those girls who were good riders and who were very much interested in anything concerned with riding. The club didn't especially follow these rules though and girls were taken in because they had a friend in the club. With

Mr. Walther's coming things changed and the club was recognized. Today the club only has members who are able to ride and who are very much interested in riding and everything concerned with riding.

The club takes part in many of the social activities, sponsors Cavalry and the annual Spring horse show—all of you jocks will take part in that this year. Every year they have their traditional Possum Hunt at which time the old members look over the guests to see if there are any prospective members.

The president of the club this year is Sue Fuss; vice-president, Moey Holloway; secretary-treasurer, Anne Goodloe; and alumni-secretary, Funny Newbill.

Next time, jocks, don't have a blank expression on your faces when someone mentions Hoof Prints. After all, you're all taking riding and you should know something about the best organization on the Hill.

## BETWEEN THE SADDLE AND THE BRIDLE:

Betty Waite certainly had a surprised look on her face when Rusty gave her raw oyster on Sunday the third of this month—it's memorable day in Betty's life. She held the oyster in her mouth for quite a time before she got the courage to swallow the oyster. Emily Ribet was also initiated into the fine art

of enjoying oysters. She absolutely refused a raw one, but after a bit of persuasion she finally downed a fried one. She was very surprised to find that they didn't kill her and was even more surprised at their delicious taste.

Joyce Happenrath and Fran Welch both have new nicknames. They're "Trail-blazer" and "Jumping-Jack". Joyce got hers when she and Joe decided to take a little canter through the woods. Trees whizzed past on both sides and branches tickled her chin before Joe finally returned to the other horses. Fran got her name when Baby Luck showed her heels. Fran didn't let that bother her. She just stood up in the stirrups and let Lucky have her little fling.

## Championship Won By Fuss and Miller

Martha Peters has announced definitely the winners of the doubles crown: Susan Fuss and Mr. Miller. The title went to these two fine players when the other finalists, Margaret Crickenberger and Dr. Drake, failed to play off the championship game.

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## GYM JAMS

By Blisters and Backaches

Here we are again—still baggy-eyed from ye ole Thanksgiving holidays. But, guess what—only four days 'til exams. Gulp! Brainbusters will be brainbusters.

Announcing our honorary varsity hockey team. This distinction goes to the girls who are good in playing or who show promising signs for next year. Here they are:

Left Wing—Eve Robinson, Left Inner—Anita Devera, Center—Joyce Sprinkle, Right Inner—Jane Jordan, Right Wing—Margaret Hill, Left Halfback—Ray Plant, Center Halfback—Sally Heritage, Right Halfback—Peggy Fardette, Left Fullback—Jane Reed, Right Fullback—Virginia MacDonald, Goalie—Margaret Crickenberger, and honorary substitute—none other than, Miss Jones!!

Oh, by-the-by, that was a super dooper horse show by the Junior Riding Club out at the stables (even if our knees and teeth did keep a-knockin'). We wish to congratulate the advisers of the Junior Club, Sue Fuss, Jeannette Harrison and Allison Bowen, for making it go off so smoothly. Speaking of horses—did you hear about our friend Walsh? Quoting from the little bird who lives outside see window (how else do you think we get all this info?), we find that

## Short Wins Singles

In a game played under very difficult weather conditions, Betty Short defeated Ruth Hurley to become Mary Washington College's singles tennis champion. Short takes over the title held last year by Becky Wooley. The game was played in freezing weather with a strong wind blowing, but the scores indicate that it was a heated battle. Short took the first set 6-4, but was forced to yield the second 3-6. The last set went into extra games with Short arriving at the long end of a 7-5 score, capturing the title. In winning the tennis tournament, Betty Short proves her worth in still another sport. She is an active participant in basketball, and many other A. A. activities.

Betty was attempting to elevate her bones to the saddle of the gigantic, colossal, stupid (oops, we mean stupendous, no horse being stupid), herbivorous mammal named Mohawk. 'Twas really a sight to behold! If three strikes would put you out, Walsh would have been out three times. But you can't keep a good jock down. She made it the tenth time. Hooray for Walsh!!

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Edward Small presents  
"ABROAD WITH THE  
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Also Cartoon - Traveltalk

Wednesday-Thursday, Dec. 13-14  
George Sanders - Linda Darnell  
in  
"SUMMER STORM"  
Also News

Friday-Saturday, Dec. 15-16  
Jack Carson - Jane Wymann in  
"MAKE YOUR OWN BED"  
Also News - Cartoon -  
Melody Master

Sunday - Monday - Tuesday  
Wednesday, Dec. 17-18-19  
Errol Flynn in  
"UNCERTAIN GLORY"  
Also Novelty

Sunday Continuous from 8 P. M.

## COLONIAL

Monday-Tuesday, Dec. 11-12  
Ann Sheridan - John Garfield in  
"THEY MADE ME A  
CRIMINAL"  
Also News - Victory Reel

Wednesday-Thurs., Dec. 13-14  
(Bargain Days—2 Shows for the  
Price of One Admission)

Bela Lugosi - John Carradine  
"RETURN OF THE APE MAN"  
-Feature No. 2—  
Hoot Gibson - Bob Steele in  
"THE UTAH KID"

Friday-Saturday, Dec. 15-16  
Johnny Mack Brown in  
"GHOST GUNS"  
Also News - Cartoon - Comedy

Monday-Tuesday, Dec. 18-19

Joe E. Brown in  
"TOLDO"  
Also News - Cartoon - Novelty